Sloop John B [C]

key:C, artist:The Beach Boys writer:Traditional - arr Brian Wilson

https://www.youtube.com/watch?v=MWJXTdCVsKI (But in Ab)
Notes:
[Csus4] 1 strum on this chord in first two lines each section.
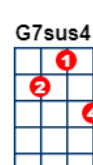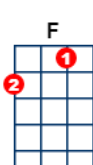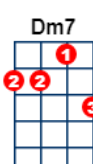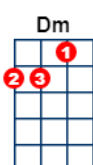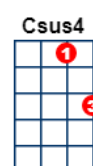**[Csus4]** 2 strums on last line of each section
[Dm] can be replaced with **[Dm7]**
or modified **[F]** with a pinky on first string 3rd fret eg **[C]**
[G7sus4] one strum

INTRO:
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home **[Csus4]** **[C]**

We **[C]** come on the sloop **[Csus4]** John **[C]** B,
my grandfather **[Csus4]** and **[C]** me,
Around Nassau town we did **[G7]** roam **[G7sus4]** **[G7]**
Drinking all **[C]** night, **[C7]** got into a **[F]** fight **[Dm]**
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home **[Csus4]** **[C]**

So **[C]** hoist up the John **[Csus4]** B's **[C]** sail,
See how the main **[Csus4]** sail **[C]** sets,
Call for the Captain ashore, let me go **[G7]** home **[G7sus4]** **[G7]**
Let me go **[C]** home **[C7]** I wanna go **[F]** home **[Dm]**
Well, I **[C]** feel so broke up,
[G] I want to go **[C]** home **[Csus4]** **[C]**

The **[C]** first mate, he **[Csus4]** got **[C]** drunk
and broke in the Cap' **[Csus4]** n's **[C]** trunk,
The constable had to come and take him a-**[G7]**way **[G7sus4]** **[G7]**
Sheriff John **[C]** Stone, **[C7]** why don't you leave me a-**[F]**lone **[Dm]**
Well, I **[C]** feel so broke up **[G7]** I want to go **[C]** home **[Csus4]** **[C]**

So **[C]** hoist up the John **[Csus4]** B's **[C]** sail,
See how the main **[Csus4]** sail **[C]** sets,
Call for the Captain ashore, let me go **[G7]** home **[G7sus4]** **[G7]**
Let me go **[C]** home **[C7]** I wanna go **[F]** home **[Dm]**
Well, I **[C]** feel so broke up,
[G] I want to go **[C]** home **[Csus4]** **[C]**

(Slower)
Well, I **[C]** feel so broke up,
[G] I want to go **[C]** home **[Csus4]**/ **[C]**stop

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