

Let Me Be There [C] [D]

BPM 125 GTC 2024

Artist: Olivia Newton-John Writer: John Rostill

https://youtu.be/2_qjJR885cs?t=67 Capo on 2nd fret

INTRO: [F] / /

(Ukes only).....All I [C] ask you - [G] is let me be [C] there [F] // [C] \

[NC] Wherever you [C] go, wherever you may [F] wander in your [C] life

Surely you [C] know, I always wanna be [G] there

Holding your [C] hand,..and standing by to [F] catch you when you [C] fall

Seeing you [C] through - [G] in everything you [C] do. [F] // [C] \

[NC] Let me [C] be there in your morning,

let me [F] be there in your night

Let me [C] change whatever's wrong and make it [Dm] right [G]

Let me [C] take you through that [C7] wonderland

that [F] only two can share

All I [C] ask y-o-u - [G] is let me be [C] there [F] // [C] \

Watching you [C] grow, and going through the [F] changes in your [C] life

That's how I [C] know, I always wanna be [G] there

Whenever you [C] feel, you need a friend to [F] lean on, here I [C] am

Whenever you [C] call - - [G] you know I'll be [C] there [F] // [C] \

[NC] Let me [C] be there in your morning,

let me [F] be there in your night

Let me [C] change whatever's wrong and make it [Dm] right [G]

Let me [C] take you through that [C7] wonderland

that [F] only two can share

All I [C] ask you - [G] is let me be [C] there . . [A7] \ (Arpeggio)

Key Change

[NC] Let me [D] be there in your morning,

let me [G] be there in your night

Let me [D] change, whatever's wrong and make it [Em] right [A7]

Let me [D] take you through that [D7-alt] wonderland

that [G] only two can share

All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] // [D] \ (Arpeggio)

